

INTERNI

THE MAGAZINE OF INTERIORS
AND CONTEMPORARY DESIGN
N° 2 JANUARY-FEBRUARY
GENNAIO-FEBBRAIO 2021
MONTHLY ITALY/MENSILE ITALIA € 10
DISTRIBUTION 20 JANUARY/GENNAIO 2021
AT € 19,50 - BE € 18,50 - CH CHF 19,80 - DE € 23,50
DK kr 165 - E € 17 - F € 18 - MC Côte D'Azur € 18,10
PT € 17 - SE kr 170 - US \$ 30
Poste Italiane SpA - Sped. in A.P.D.L. 353/03
art.1, comma1, DCB Verona
GRUPPO **MONDADORI**



PHYSICAL
DESIGN

INTERNATIONAL ENGLISH ISSUE



Looking AROUND PROJECTS



ANDANTE LENTO

THE SCULPTURES BY ALINE ASMAR DAMMAN MADE FOR **LABORATORIO MORSELETTO**. THE VICENZA-BASED COMPANY WITH OVER 100 YEARS OF HISTORY, KNOWN FOR ITS WORKMANSHIP WITH MARBLE, THE PIECES ARE PRODUCED WITH MARBLE SCRAP AND BRUTALIST SLABS.

With **EDIT Napoli**, design returns to a **slow tempo**. A fair that puts the accent on the **dedication of designers** and choice as value

The painstaking dedication behind the creations of **Alfaterna Marmi** designed by Manufatto, Domenico Orefice and Chiara Scarpitti. The patient waiting by the kiln without which it would be impossible to make the simple, sophisticated terracotta pieces by Gaetano Di Gregorio. The minute and monumental interlocks of the glass chandeliers by Venice-based Sylcom. And the wager of creating a chair that is not the umpteenth seat, but an unusual encounter between aluminium and expanded polyurethane: an object with a hostile look that reveals its familiar, welcoming nature over time, like **Comfort/Uncomfort** by Finemateria.



THE VASES BY **SIMONE CRESTANI** AND **GIORDANO VIGANO**. TWO APPARENTLY DISTANT WORLDS (THE FORMER BORN IN 1984, WITH 20 YEARS OF EXPERIENCE IN GLASSMAKING; THE LATTER BORN IN 1934, WITH A LONG CAREER IN WOODWORKING) GIVE RISE TO A DUO PROJECT WHERE SLENDER VOLUTES OF GLASS BY CRESTANI ARE COMPLETED BY THE SOLIDITY OF WOOD CRAFTED BY VIGANO.



ABOVE, **CAVA** BY DOMENICO OREFICE: THE PIECE IS PART OF THE **PAESAGGI DI PIETRA** COLLECTION OF **ALFATERNA MARM**, A CAMPANIA-BASED BRAND WITH 50 YEARS OF EXPERIENCE WORKING WITH STONE. LEFT, THE **ANEMONE** LAMP BY **MIREI MONTICELLI**, A FILIPINO DESIGNER RESIDING IN MILAN, ABACA FIBER IN AIRBRUSHED COLORS, FOLDED WITH A SPECIAL CRAFTS TECHNIQUE.

Three months after the second edition, what remains of **EDIT Napoli** is above all the great value of time. And not just because the fair took place in a happy break between one healthcare emergency and the next. It